

FOH:

Allen Heath GL 2200 24 Channel mixing board

1 16 channel upstage snake and one 8 channel downstage snake

4 DBX 166 comps

2 Lexicon reverb/delay units

2 Passive JBL SRX mains

1 Double 18 SRX sub

Drive:

DBX Drive rack PA

DBX 1231 Graphic EQ

Crown Microtech amps for FOH

Mons :

(3 mixes from FOH)

3 DBX EQS in-line

Crown Microtech.

Crown CE-2000

2 Yamaha CM 12

2 Bag End ta-20000

1 JBL Eon w/t 15" driver

Mics :

6 SM57

2 Beta57

4 SM58

1 Beta58

1 Beta52

4 AT MB5k with Clips

1 Condenser

Plenty of stands and cable including 1 round base straight stand

Lighting:

Chauvet Stage Designer 50

with 48 Channels of DMX

4 LED Par cans

Backline:

Premier Limited Edition shells (bring your own hardware, snare, and thrown)

Peavey KB 100 keyboard amp

Leslie organ speaker

Hammond L-112 drawbar organ

Stage Dimensions:

Estimated 12x16 (enough to backline amps but not a drum set). Please see the gallery section of our web site for an idea of the size of the stage.

Every bar says it, but our floor space really is limited so please either plan on using our drum set or coordinate backline with other bands on the bill. Please see the gallery section of our web site for an idea of the size of the stage

If you have any more questions regarding production or the technical setup at The Thunderbird Cafe please contact: Ben Smith at techthunderbird@live.com